



On A Farm

Acoustic Endeavors

(Common Folk CD-0003)

Original bluegrass and fine acoustic music

Thoughtful original material, passionate performance and two distinctive vocalists are the hallmarks of this five piece band of experienced professionals from Roanoke, VA. Their eclectic style has made them a comfortable fit in a wide range of broadcast formats, with fans drawn from bluegrass, gospel, and traditional country and folk music listeners.

Acoustic Endeavors was formed in 1992 when Warren Amberson and Kelly Green decided that they needed a performing vehicle for their original material. Based variously in Nashville, TN and now Warren's hometown of Roanoke, VA, the band is composed of Warren on bass, mandolin and vocals, Kelly on guitar and vocals, Dewey Peters on guitar, John Lawless on banjo and vocals, and Billy Hurt on fiddle. All are recognized and established in the bluegrass world and the band's two previous projects (*Coming Of Age* and *Sneak Preview*) were released to high praise from the bluegrass music press, and acoustic radio in general.

On A Farm boasts a total of 16 songs, all written by Amberson and Green, which manage that difficult blending of melodic simplicity, stylistic integrity and poetic expression. With both a male and a female lead vocalist, Acoustic Endeavors has a varied yet distinctive voice. The accompaniment is always sufficiently restrained to allow the song to shine, but powerful and authoritative when it's time to pick!

Suggested tracks for airplay:

Bluegrass: *Hills Of Home* 3:12 (track #1, male vocal), *Thanks Again* 2:45 (track #2, female vocal), *Tennessee Iris* 3:48 (track #9, male vocal), *True Love takes Two* 2:52 (track #8, male/female vocal duet)

Gospel: *Let's Meet At His House* 2:47 (track #5, male vocal), *Over In Heaven's Skies* 2:50 (track #15, male vocal)

Folk/Americana: *All Those Pennies* 3:49 (track #7, male vocal), *The Way Things Go* 3:53 (track #14, female vocal), *To You I Wed* 3:40 (track #11, male vocal)

Alt Country: *Last Time Today* 2:43 (track #3, male vocal), *It Can't Be Right* 3:32 (track #16, male vocal)

What they said about the last Acoustic Endeavors CD:

"Fabulous melding of styles; sharp, hard-hitting songwriting; creative and mesmerizing arrangements; crisp, clear and clean instrumental wizardry and an indisputably wholly unique sound.

Dave Higgs, Bluegrass Breakdown
WPLN-FM, Nashville, TN

"A vivacious piece of acoustic music, making sidesteps into traditional and progressive bluegrass, sometimes with a folksy and bluesy tint. Fine songwriting."

Ted Clark, JRR International Radio
Swalmen, The Netherlands

"Very impressive! There is a lot of passion in the music. I plan to play all the songs on the CD."

Lee Ann Taylor, WOXA
Elizabethtown, PA

"Original material that's interesting and highly listenable."

Jan McLaughlin, Oak Street Ramble
WMUB, Oxford, OH

"Acoustic Endeavors — described as fresh, sincere, soulful, timeless. I can but concur... and add impassioned. Rich with musical prowess and multiple lead vocalists, Acoustic Endeavors, diamond like, entice and captivate with presentation of each facet."

Maurice Kurtz, Bluegrass Territory
89.5 Valley FM, Canberra, Australia

"Powerful project. It was strong from beginning to end. A CD with this much enthusiasm can be hazardous to your health!"

Al Shusterman, Backroads Bluegrass
KCBL, Sacramento, CA

